

MONDAY at the MOVIES

HOSTED BY THE CLASSIC CINEMA CLUB AND THE WAYNE THEATRE
5TH ANNUAL AUDIENCE CHOICE SEASON | JULY–DECEMBER 2020



JULY 6: Twister (1996)

In this dizzying, effects-driven drama, two scientists (Helen Hunt and Bill Paxton) chase tornadoes in their quest to record and study them. Taking a backseat to the wild and visually mesmerizing storms are subplots concerning a failing marriage, childhood trauma and corporate ethics. The film received multiple Academy Awards for its spectacular sound and visual effects (including the famous flying cow).



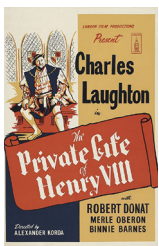
JULY 13: Little Women (1933)

George Cukor directed this sterling screen adaptation of Louisa May Alcott's immortal novel. As the Civil War rages, the March sisters -- headstrong Jo (Katharine Hepburn), preening Amy (Joan Bennett), romantic Meg (Frances Dee) and quiet Beth (Jean Parker) -- grapple with heartache and disillusionment on the way to finding love and happiness. Replete with elegance, this 1933 film version collected an Academy Award for Best Adapted Screenplay.



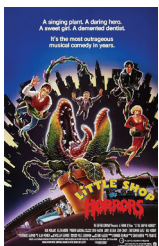
JULY 15: A Summer Place (1959)

A self-made businessman rekindles a romance with a former flame while their two teenage children begin a romance of their own with drastic consequences for both couples.



JULY 20: The Private Life of Henry VIII (1933)

Charles Laughton makes the larger-than-life King Henry VIII seem even bigger in a stunning performance that centers on the ruler's romantic life. Acclaimed director Alexander Korda shows a mercurial king who is governed by love, lust and politics. The classic film traces Henry's six marriages, including the tragic story of Catherine Howard, and his disastrous fourth union with Anne of Cleves, played by Laughton's real-life wife, Elsa Lancaster.



JULY 27: Little Shop of Horrors (1986)

Plant yourself in front of the tube and veg out with Frank Oz's horticultural horror flick. Gawky Seymour Krelborn looking for a way to save his job in a ramshackle, skid row flower shop, purchases a curious exotic plant hoping it will make business bloom. And it does. There's just one problem: The little creeper possesses a rapacious appetite for fresh human plasma and it's mushrooming out of control!



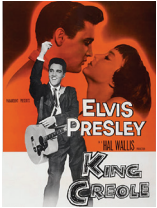
AUGUST 3: The Importance of Being Earnest (1952)

Oscar Wilde's delicious, penetrating wit shines through in this 1952 film adaptation of his famous play. Skillfully directed by Anthony Asquith, Wilde's turn-of-the-century social satire is a delightful, charming story of words and misunderstandings. Michael Redgrave and Michael Denison star as two men who escape social obligations by pretending to be someone they're not, often when it's most inconvenient for the other. Joan Greenwood co-stars.



AUGUST 10: Empire of the Sun (AUGUST 15/Japan surrenders) (1987)

Steven Spielberg directs a young Christian Bale in a stunning feature-film debut as Jim, a British expatriate who's separated from his parents when the Japanese army invades Shanghai at the outset of World War II. Eventually interned in a civilian prison camp, Jim hooks up with several American prisoners (led by John Malkovich) and becomes the camp mascot. Elsewhere, war tidings grow ominous for the Japanese.



AUGUST 17: King Creole (d. AUGUST 16) (1958)

Elvis Presley stars as Danny Fisher, a naive but talented nightclub singer whose climb to the top takes a dangerous detour when he gets tangled with the New Orleans mob. Walter Matthau is mobster Maxie, who "insists" that Elvis play in his club.



AUGUST 24: Goldfinger (1964)

The third installment in the 007 series -- which racked up an Oscar for Best Sound Effects -- finds uberspy James Bond trying to thwart baddie Auric Goldfinger and his elaborate gambit to corner the gold market by contaminating Fort Knox.



AUGUST 31: North Dallas Forty (1979)

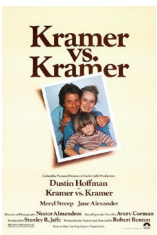
Wide receiver Phil Elliott is fighting to keep his career off the sidelines in this gritty gridiron classic. Elliott has done it all: drugs, booze, playing through injuries. But now he's asking questions management doesn't want to answer.

SEPTEMBER 7: CLOSED Labor Day



SEPTEMBER 14: Arsenic and Old Lace (1944)

Stellar performances highlight this delightfully witty adaptation of the hit Broadway play about two dotty spinsters (Josephine Hull and Jean Adair) with a peculiar avocation: helping lonely old gents by poisoning them and burying them in the cellar. But the jig is up when the ladies' newlywed nephew, Mortimer Brewster (Cary Grant), discovers his aunts' "benevolent" deeds. Raymond Massey and Peter Lorre also star.



SEPTEMBER 21: Kramer vs. Kramer (1979)

Ted (Dustin Hoffman) is a career-driven yuppie -- until he finds out his dissatisfied wife (Meryl Streep) is leaving him and their 6-year-old son. But just as Ted begins to love being a full-time parent, his wife reappears to reclaim the boy. Poignant and beautifully acted, this cinematic tearjerker swept the 1979 Academy Awards, winning Oscars for Hoffman and Streep in addition to Best Picture, Best Director and Best Screenplay honors.



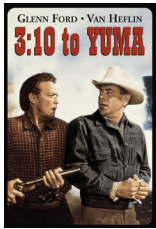
SEPTEMBER 28: The Remains of the Day (1993)

Dutiful butler Stevens (Anthony Hopkins) dedicates himself wholly to tending Lord Darlington's (James Fox) house, turning a blind eye to Darlington's Nazi sympathies. When housekeeper Miss Kenton (Emma Thompson) tries to coax Stevens out of his staid shell, his reluctance may cost him dearly. He finally seeks out Miss Kenton later in life, but is it too late? This Merchant-Ivory period drama was nominated for eight Oscars, including Best Picture.



OCTOBER 5: The Dawn Patrol (1938)

Errol Flynn, David Niven and Basil Rathbone star in this gripping WWI drama about a flight commander in France who almost cracks under the pressure of sending men to their deaths.



OCTOBER 12: 3:10 to Yuma (1957)

When the town marshal offers a bounty for outlaw Ben Wade (Glenn Ford), Dan Evans (Van Heflin), a poor rancher hit hard by a crippling drought, takes the job. His wife pleads with him to save his own life by letting Wade go free, but for Evans, it's a matter of principle as well as money. He takes Wade and begins the dangerous trek to the station.



OCTOBER 19: The Man Who Knew Too Much (1956)

While vacationing in Morocco, American tourist Ben McKenna (James Stewart) learns of an assassination plot but can't turn to the police without endangering his young son, who's been kidnapped to ensure McKenna's silence. Director Alfred Hitchcock's suspenseful remake of his 1934 thriller features a rare dramatic turn by Doris Day as Ben's wife and makes legendary use of the Oscar-winning tune "Whatever Will Be, Will Be (Que Sera, Sera)."



OCTOBER 26: The Wolf Man (1941)

In The Wolf Man, Lon Chaney Jr. stars as the unfortunate Larry Talbot, who gets bitten by a werewolf and survives to carry the curse. In Frankenstein Meets the Wolf Man, Larry seeks out Dr. Frankenstein to help him lift the curse.



NOVEMBER 2: West Side Story (1961)

Winner of 10 Academy Awards including Best Picture, this classic musical set among the tenements of New York City finds star-crossed lovers Maria and Tony caught in the midst of a turf war between rival street gangs.



NOVEMBER 9: Murder on the Orient Express (1974)

Investigator Hercule Poirot is aboard the Orient Express when a fellow passenger, Samuel Ratchett, is found murdered. Widely despised, Ratchett had many enemies, so Poirot must sift through an eccentric group of suspects to find the killer.



NOVEMBER 16: The Thin Man (1934)

The first installment of one of the most successful detective serials in film history introduces stylish sleuthing spouses Nick and Nora Charles (William Powell and Myrna Loy), who -- between martinis -- investigate the disappearance of a wealthy inventor. Powell and Loy's quick-witted repartee in their crackling debut set a Hollywood tradition, but the film's rapid-fire mystery plot still delights modern viewers.



NOVEMBER 23: Life Is Beautiful (1998)

A Jewish Italian waiter named Guido is sent to a Nazi concentration camp, along with his wife and their young son. Refusing to give up hope, Guido tries to protect his son's innocence by pretending that their imprisonment is an elaborate game.



NOVEMBER 30: Back to the Future (1985)

In this sci-fi comedy classic, an eccentric inventor turns a DeLorean into a time machine that inadvertently sends young Marty McFly back 30 years. In 1955, Marty disrupts his parents' destiny and risks throwing the time-space continuum out of whack.



DECEMBER 7: The Lion in Winter (1968)

In this stylish costume drama, England's King Henry II (Peter O'Toole) and his dysfunctional family gather on Christmas Eve to decide who will inherit the throne. What ensues is a bitter battle of wills that strains every family bond of love and trust. Henry fancies youngest son John (Nigel Terry), but his iron-willed spouse (Katharine Hepburn) thinks the crown should go to eldest son Richard the Lionhearted (Anthony Hopkins, in his film debut).



DECEMBER 14: The Bishop's Wife (1947)

An angel arrives to help a bishop with the building of a new cathedral, but his advice has more to do with fixing the clergyman's strained marriage. As the angel intervenes, the jealous bishop begins to see him as a rival for his job and his wife.



DECEMBER 19: Sing-a-long! The Santa Clause (1994)

The snow hits the fan when advertising executive Scott Calvin accidentally kills Santa and suddenly finds himself saddled with jolly Saint Nick's job. While initially a Scrooge, Scott eventually becomes a true believer in this merry family comedy.

FRI. DECEMBER 21: CLOSED

DECEMBER 28: CLOSED